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FACULTY OF EDUCATION & ARTS  
WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

VOCAUTIONAL EDUCATION AND TRAINING (VET)

ADMISSION REQUIREMENTS AND STUDENT INFORMATION

for VET courses at the Western Australian Academy of Performing Arts

CERTIFICATE AND ADVANCED DIPLOMA COURSES AVAILABLE AT THE ACADEMY

WAAPA offers a wide range of Certificate and Advanced Diploma courses under the Australian Quality Training Framework (AQTF) in addition to Bachelor courses under the Higher Education System.

Information in the publication is correct at the time of printing, but is subject to change. The Academy reserves the right to change where necessary the content and/or the method of presentation and/or the method of assessment of any unit of study, or to withdraw any unit of study or program, and/or to vary arrangements for any program.

CERTIFICATE AND ADVANCED DIPLOMA COURSES

Certificate and Advanced Diploma courses are offered under the AQTF as Vocational Education and Training (VET). Certificates provide performers with a broad introduction to a specialist area. Advanced Diploma qualifications are designed to satisfy industry demand for graduates with specific knowledge and skills.

Funded by the Western Australian Department of Education and Training, these courses range from one year part-time to three years full-time in length.

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A58 Certificate II in Music Theatre (Introductory)
A70 Certificate III in Theatre (Aboriginal)
A67 Certificate IV in Music
A74 Advanced Diploma of Design for Live Production, Theatre and Events
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A72 Advanced Diploma of Live Production, Theatre and Events (Lighting)
A73 Advanced Diploma of Live Production, Theatre and Events (Props and Scenery)
A76 Advanced Diploma of Live Production, Theatre and Events (Sound)
A69 Advanced Diploma of Music (Classical)
A68 Advanced Diploma of Music (Contemporary)
A79 Advanced Diploma of Music (Jazz)
A55 Advanced Diploma of Performing Arts (Acting)
A53 Advanced Diploma of Performing Arts (Dance)
A75 Advanced Diploma of Stage Management

On completion of a Certificate or Advanced Diploma course students may audition for other courses within WAAPA. The qualification may provide advanced standing when enrolling in a relevant VET qualification and Bachelor degree but admission to all WAAPA courses is competitive and by audition/interview only so the qualification will not guarantee entry. More information on this is available to candidates at WAAPA.

APPLICATION AND AUDITION/INTERVIEW

Application forms are available on the website and should be returned by the last Friday of September of the year prior to the course commencement. Late applications may be accepted but incur a late fee of $20 above the standard application fee of $55.

Admission to WAAPA is by competitive entry with each department running specific auditions/interviews during September to November so that course places can be offered for course commencement in February.

Further information on student selection in addition to course vocational outcomes is available under the relevant course title in this Course Guide. Prospective students should consult the individual course outlines and audition/interview information available at the WAAPA website http://www.waapa.ecu.edu.au or from the Academy Admissions Officer (61 8 9370 6594).

Students who have exceptional talent but who believe they require support in language, literacy or numeracy skills should discuss their options with staff from the Western Australian Academy of Performing Arts.

ORIENTATION AND ENROLMENT

Enrolment is to be completed on-line through the Edith Cowan University admissions system in accordance with the instructions in the offer letter sent to successful students. Orientation week occurs in February for all new students and at that time students must check their enrolment in the appropriate units.

Orientation week is an opportunity for all successful applicants to familiarise themselves with the workings of WAAPA and meet their staff and fellow students. Students will participate in a week of events organised both in their departments and centrally as an induction to the procedures for a successful course at WAAPA.

CERTIFICATE AND ADVANCED DIPLOMA COURSE FEES AND CHARGES

Students are required to contribute towards the cost of their study, paying up-front or partially up-front in accordance with the Fees and Charges Policy Guidelines for Publicly Funded Registered Training Organisations and Programs updated annually by the WA Department of Education and Training.

At time of printing Certificate courses are charged up-front at a cost of between $400 and $1219 per semester and up to $140 per semester for Advanced Diploma courses. Exact costing varies from course to course each year.

For further information, contact the Academy Admissions Officer (61 8 9370 6594).

REFUND POLICY

Refunds are available, where applicable, for students who have paid full fee and withdrawn before the Edith Cowan University census dates. Where a course unit is cancelled, or where a place is not given due to the maximum number of places being reached, a refund for the respective unit which has been paid will be made.

A pro rata refund of fees and charges can be made if students can establish with documentary evidence, satisfactory grounds for withdrawing from the course/units such as serious illness, disability or other circumstances beyond their control.

For further information see the website or contact the Academy Admissions Officer (61 8 9370 6594).

FINANCIAL ASSISTANCE

Students may qualify for financial assistance during their study through the Federal Government’s Youth Allowance, ABSTUDY or AUSTUDY schemes. Students may be entitled to concessions, for example Health Care Card Holders.

For more information on government assistance and concession cards contact your local Centrelink office.

Special assistance for students in difficult circumstances may also be available through Edith Cowan University student welfare counsellors.

For further information, contact the Academy Admissions Officer (61 8 9370 6594).
**SCHOLARSHIPS**
A number of scholarships are available for Academy students during the course of their study. These are mainly for Second and Third Year students.

For further information, contact the Academy Admissions Officer (61 8 9370 6594) and Edith Cowan University Scholarships Office (61 8 9370 6028).

**INTERNATIONAL STUDENTS**
Most courses are available to suitably qualified international students on a full fee-paying basis.

Edith Cowan University provides a range of services designed for international students including relocation support, airport collection and temporary housing.

For further information, contact ECU International on (61 8 9273 8499) or http://www.ecu.edu.au/iso

**RECOGNITION OF PRIOR LEARNING (RPL)**
Students may apply for credit for acquired skills or informal training provided they meet the Academy’s Recognition of Prior Learning criteria. An RPL information brochure is available from the Academy Admissions Officer. All previous studies should be stated on the application form.

**CREDIT TRANSFER**
Students may apply for credit for previous studies provided they supply transcripts, academic records, qualifications or Statements of Attainment from the appropriate institution. All previous studies should be stated on the application form.

For further information, contact the Academy Admissions Officer (61 8 9370 6594).

**HOLISTIC LEARNING AND ASSESSMENT THROUGH ACADEMY PRODUCTIONS**
Successful applicants to the full-time Certificate and Advanced Diploma courses at WAAPA work closely with professional directors, musical directors and choreographers under conditions simulating a professional production house. Student actors, student dancers, student musicians and students within the production and design courses contribute with growing responsibility to the productions that form the WAAPA public performance program. Successful applicants who require flexible learning and assessment procedures should consult their Program Coordinator but must note that the WAAPA focus is on the application of knowledge and skill to the standard of performance required in the workplace.

For information on the upcoming production season contact the Academy Box Office (61 8 9370 6636).

**LANGUAGE, LITERACY AND NUMERACY ASSISTANCE**
Language, literacy and numeracy requirements are detailed in each course document. Naturally these vary between courses to match the requirements of the workplace. For example contrast the needs of the Classical Musician compared with the Stage Manager.

Relevant training is a part of each course. Successful applicants who believe they require support or flexible learning and assessment procedures should consult their Program Coordinator whilst at WAAPA.

**STUDENT SERVICES**
The Academy offers high-grade student facilities and services within the Faculty of Education and Arts of Edith Cowan University at the Mount Lawley Campus. Successful applicants therefore receive the benefits of all the client support mechanisms, accommodation, welfare, guidance and appeals services of Edith Cowan University and naturally in return are subject to the rules and disciplinary procedures of the University. The University Rules are on the Edith Cowan University website:

The Student Charter at the Edith Cowan University website is a University pledge to provide all students with equal opportunities and an obligation to guarantee a learning environment free of racial, sexual, religious, cultural and physical discrimination. It sets out the standards as a list of aims for the University, its staff and students and serves as an introduction to more detailed policies and welfare processes available on the Edith Cowan University website:

**APPEALS AND COMPLAINTS PROCEDURES**
All students of Edith Cowan University receive the benefits of the appeals and complaints procedures set down in the University Rules on the Edith Cowan University website:

Students should note the different procedures for academic appeals contrasted with general complaints.

**DISCIPLINARY PROCEDURES**
All students of WAAPA are naturally subject to the rules and disciplinary procedures of Edith Cowan University. The University Rules are on the Edith Cowan University website:

**ADMISSION REQUIREMENTS**
Special admission requirements apply to:
- Certificate II in Dance
- Certificate II in Music Theatre (Introductory)
- Certificate III in Theatre (Aboriginal)
- Certificate IV in Music
- Advanced Diploma of Design for Live Production, Theatre and Events
- Advanced Diploma of Live Production, Theatre and Events (Costume)
- Advanced Diploma of Live Production, Theatre and Events (Lighting)
- Advanced Diploma of Live Production, Theatre and Events (Props and Scenery)
- Advanced Diploma of Live Production, Theatre and Events (Sound)
- Advanced Diploma of Music (Classical)
- Advanced Diploma of Music (Contemporary)
- Advanced Diploma of Music (Jazz)
- Advanced Diploma of Performing Arts (Acting)
- Advanced Diploma of Performing Arts (Dance)
- Advanced Diploma of Stage Management

**CERTIFICATE II IN DANCE**
Course Code A54

**INTRODUCTION**
The Certificate II in Dance provides the career-minded dance student with specialised training in ballet and contemporary dance to complement intensive studies undertaken in private studios. This arrangement allows the student to work at a high level of achievement in dance while continuing formal secondary schooling. Liaison with the student’s private dance teacher is important.

Ballet classes include specialist work in floor barre, barre and centre practice and alignment. Contemporary dance classes develop an increased vocabulary through floorwork, technical combinations and compositional elements.

The Certificate program is designed for those students who intend to audition for tertiary dance programs.

This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework, and is accredited through the Training Accreditation Council of Western Australia.
ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission. Admission is competitive and by audition only. Normally students who audition for the Certificate must have passed the Elementary RAD or equivalent. Male students may apply for audition if they have a lower level of dance training but experience in related areas such as gymnastics. All applicants are assessed on their artistic qualities and potential for success in dance. A medical clearance certificate may be required.

It is expected that applicants would normally have achieved a level of education equivalent to completion of Year 10.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Part-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
All units of study are full year units.

The course achieves the following endorsed National Competency Standards

YEAR ONE
WAAPA00021 Develop awareness and technical skills in ballet
WAAPA00022 Develop awareness and technical skills in contemporary dance

YEAR TWO
WAAPA00023 Refine ballet technique and expand range of skills
WAAPA00024 Use practical experience to develop basic contemporary dance technique

CERTIFICATE III IN THEATRE (ABORIGINAL)
Course Code A70

INTRODUCTION
The aim of the Certificate III in Theatre (Aboriginal) is to assist students who wish to enter theatre from an Aboriginal cultural perspective and who may be hampered by a lack of tuition at an appropriate level in one or more of the areas of song, dance and acting. The course aims specifically to:

- facilitate the study of theatre from an Aboriginal cultural perspective.
- assist Aboriginal and Torres Strait Islander students gain admission into mainstream theatre and musical theatre training programs in Australia.
- enhance the student’s ability to audition for and perform roles in theatre, musical theatre, television and film.

On completion of the course students will have integrated dance, singing and acting into a performance skill; acquired a basic knowledge of Indigenous Culture in the context of performance, visual art and writing and be more aware of the communication skills necessary to gain employment and function as a professional artist.

This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework, and is accredited through the Training Accreditation Council of Western Australia.

ADMISSION REQUIREMENTS
Admission to this course is based on interview and audition. Students apply directly to the Academy for admission.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
The course achieves the following endorsed National Competency Standards

YEAR ONE
WAAPA00017 Apply music and aural skills to music theatre repertoire
WAAPA00018 Acquire and rehearse basic skills in acting and improvisation
WAAPA00019 Acquire and rehearse basic skills in dance and movement for the actor
WAAPA00020 Perform music theatre repertoire

CERTIFICATE II IN MUSIC THEATRE (INTRODUCTORY)
Course Code A58

INTRODUCTION
The aim of the Certificate II in Music Theatre is to assist students in gaining more experience in the areas of song, dance and acting.

The course aims specifically to study audition techniques and develop the student’s ability and knowledge in the area of music theatre. On completion of the Certificate, students will have developed and rehearsed an audition repertoire and gained relevant skills in acting, voice and dance. Satisfactory completion of the course will not guarantee entry into the Bachelor of Arts (Music Theatre) course. However, satisfactory completion of the Certificate will prepare students for the audition process.

This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework, and is accredited through the Training Accreditation Council of Western Australia.

ADMISSION REQUIREMENTS
Admission to the course is based on audition/ interview. Students apply directly to the Academy for admission.

COURSE LOCATION
This course is available on Mt Lawley Campus.
YEAR ONE
Semester 1
WAAPA00025 Apply music and vocal skills to indigenous music theatre
WAAPA00026 Perform music and sing with increased proficiency
WAAPA00027 Read and understand a play
WAAPA00028 Develop knowledge and skills in traditional indigenous dance
WAAPA00029 Develop knowledge and skills in contemporary indigenous dance
WAAPA00030 Develop basic acting and improvisation techniques
WAAPA00031 Perform basic acting roles in public and studio situations

Semester 2
WAAPA00032 Develop knowledge of local and traditional cultural skills
WAAPA00033 Develop knowledge and understanding of indigenous writing and performance
WAAPA00034 Memorise and perform indigenous works with historical and contextual meaning
WAAPA00035 Read and perform indigenous poetry from Australia, New Zealand and North America
WAAPA00036 Create visual art with an emphasis on indigenous history
WAAPA00037 Organise and perform self-devised dramatic scenes
WAAPA00038 Create and produce a play

CERTIFICATE IV IN MUSIC
Course Code A67
INTRODUCTION
The Certificate IV in Music is designed for students of Contemporary, Classical and Jazz who wish to develop their skills in performance and widen their musical backgrounds.

On completion of the Certificate course, students may audition for other courses within the Western Australian Academy of Performing Arts.

This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music (CUS01) Industry Training Package are clustered within the course delivery units. These delivery units form training in the industry areas of core studies, concert practice, ensemble skills, musicianship, principal study and projects.

ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission which is based on auditions and interviews normally held in November-December. Students are assessed on the following criteria:
(i) school or post-secondary academic record;
(ii) performance at an audition.

A minimum music standard equivalent to Grade VI practical and Grade V theory (AMEB) is desirable. It is expected that applicants would normally have achieved a level of education equivalent to completion of year 10.

Information relating to the audition requirements and procedures is available from the Western Australian Academy of Performing Arts.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
All delivery units are full year units. The Certificate IV in Music at WAAPA achieves 14 Units of Competence from the Certificate level of the Music Industry Training Package (CUS01). These Units of Competence are clustered within the course delivery units of core studies, concert practice, ensemble skills, musicianship, principal study and projects.

Core Studies
CUSADM08A Address copyright requirements
CUSSAF02A Follow health, safety and security procedures in the music industry
CUSBG17A Maintain and apply music industry knowledge
CUSBG16A Maintain self or group in business

Concert Practice
CUSMPF03A Develop and maintain stagecraft skills

Ensemble Skills
CUSMPF11A Perform music as part of a group
CUSMGE14A Read music for performance and analysis
CUECOR02B Work with others

Musicianship
CUSMCP02A Compose a simple song or tune
CUSMCP03A Create a simple accompaniment for a song or tune

Principal Study
CUSMPF04A Prepare self for performance #
CUSMPF09A Evaluate and extend performance technique #

Projects
CUSMCP01A Contribute creative music ideas to a project
CUSMGE12A Maintain and expand music knowledge and critical listening skills

#Designated Units and therefore subject to rule 33A (7)
These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as 'not yet competent' in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be ‘excluded’.

For further information on Training Packages refer to the National Training Information Service at http://www.ntis.gov.au/

ADVANCED DIPLOMA OF DESIGN FOR LIVE PRODUCTION, THEATRE AND EVENTS
Course Code A74
INTRODUCTION
The Advanced Diploma of Design for Live Production, Theatre and Events is available to those students who demonstrate potential for, and wish to acquire expertise in the technical and production aspects of Design for the entertainment industry. The
program is structured to provide skills and experience consistent with the growing needs of the entertainment industry.

Units are structured to provide training in the principles, techniques and processes required in designing for theatre, film and television. After initial exposure to basic visualisation and research skills, students are confronted, as a learning experience, with challenging design projects including sets, costumes, millinery, make-up and wigs. These projects precede practical design involvement in the industry training package with the growing needs of the entertainment industry. Students also attend classes in drawing, technical drawing and computer aided design. Admission requirements include demonstrable ability in fine arts techniques.

This VET course is offered by ECU as a Registered Training Organisation under the Australian Quality Training Framework. The course incorporates Units of Competence from the nationally accredited Entertainment (CUE03) and Film, TV, Radio and Multimedia (CUF01) Industry Training Packages.

**ADMISSION REQUIREMENTS**

Students apply directly to the Academy for admission. Admission is based upon comprehensive interview and the submission of a prescribed project for evaluation. Interviews are normally held in November-December. Students are assessed against the following criteria:

- presentation
- originality
- demonstrable empathy for the discipline
- technical ability
- capacity to complete the course with excellence

**RECOGNITION OF PRIOR LEARNING AND CREDIT TRANSFER**

Students may apply for credit for acquired skills or previous studies provided they meet the Academy’s Recognition of Prior Learning criteria or supply transcripts or academic records from the appropriate institution.

**PRODUCTION EXPERIENCE**

Students work as directed on productions mounted by the Western Australian Academy of Performing Arts. Students begin by assisting until sufficiently skilled to perform designated tasks. In the final year students will be expected to collaborate on productions at a professional level of competence.

**PROFESSIONAL PLACEMENT**

Professional placement to industry in the graduating year is a compulsory and practical component. Students undertake an appropriate attachment for production experience. The purpose of this work is to develop and strengthen the proficiencies and skills required in the industry.

**COURSE LOCATION**

This course is available on Mt Lawley Campus.

**MODE OF STUDY**

This course is available by Full-time mode.

**MODE OF DELIVERY**

This course is available in the following mode of delivery - Campus-Based.

It is offered on an internal study basis only.

**COURSE STRUCTURE**

The course achieves endorsed national units of competence principally from the entertainment industry training package (CUE03). The units of competence are clustered within course delivery units. Details of the specific delivery arrangement for each unit of competence are available from the relevant Course Coordinator or the Programme Director. Students commence the programme at AQF level 4 - Certificate IV, and over a period of three years full-time study achieve the standard required to graduate at AQF level 6 with an Advanced Diploma of Design for Live Production, Theatre and Events.

**YEAR ONE:**

| Semester one | 50214 | Assist on production (Part A) * |
| Semester two | 50215 | Assist on production (Part B) * |

**Full Year**

- BCF3069A Styles of architecture
- CUECOR01B Manage own work and learning
- CUECOS09A Develop and apply knowledge of costume
- CUESCE06A Use scenic art painting techniques
- CUESET05B Apply set construction techniques
- CUESMT12A Analyse performance outline/script *
- CUFSAF01B Follow health, safety and security procedures
- CUVCOR01A Source concept for own work *
- CUVCRS04A Produce technical drawings *
- CUVCRS05A Demonstrate skills in using both two-dimensional and three-dimensional design to design practice
- CUVDS04A Research and apply the history and theory of design to design practice
- ICTCC120A Use basic computer technology
- LMTPRCL12A Measure, lay-up and cut custom-made garments
- BRAF02A Produce drawings to represent and communicate the concept
- TRFIND01A Develop and articulate concept for own work *
- CUVCR02A Develop and articulate concept for own work *
- CRID01A Critical discourse *
- CUVCR02B Produce drawings to represent and communicate the concept
- CUVCRS03A Produce computer-aided drawings *
- CUVDE02A Apply the design process to 2-dimensional work in response to a brief *
- CUVDE05A Interpret and respond to a brief *
- CUVDS05A Research and apply techniques for graphic design
- ICPM42CA Incorporate 2d Graphics into Multimedia Presentations
YEAR THREE:

Semester one
50213 Lead a production team *

Semester two
CUETEM08A Realise productions *

Full Year
CUEDES04A Establish and refine a brief
CUEDES05A Manage design realisation
CUEFIN01B Develop a budget
CUEFIN02B Manage a budget
CUEIND02A Research and evaluate theatrical references to inform industry practice
CUEHOS01B Implement workplace health, safety and security procedures
CUF COS01B Conceive, develop and realise costume designs
CUFPRP01B Conceive, develop and realise props designs
CUFSET01B Conceive, develop and realise set designs
CUSGEN05B Make presentations
CUVCOR09A Select and apply drawing techniques and media to represent and communicate the concept
CUVCRS11A Select and prepare work for exhibition *
CUVDSP02A Develop self as designer *

* Units marked with an asterisk are “Designated Units”. These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as ‘not yet competent’ in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be ‘excluded’.

Students must attain competency in all units in a given year before progressing to the next year, i.e. successful completion of year one is a prerequisite for entry into year two, and successful completion of year two is a prerequisite for entry into year three.

ADVANCED DIPLOMA OF LIVE PRODUCTION, THEATRE AND EVENTS (COSTUME)
Course Code A71

INTRODUCTION
The Advanced Diploma of Costume for Performance is available to those students who demonstrate potential for, and wish to acquire expertise in the technical and production aspects of the entertainment industry. The program is structured to provide skills and experience consistent with the growing needs of the entertainment industry. The skills and knowledge gained will assist graduates to find employment in the following areas:

- Art Finishing
- Costume Making
- Makeup and Wigs
- Millinery
- Sculptured Costumes

Units are structured to provide training in the techniques and processes required for the construction of costumes and accessories for theatre and film. These units include pattern drafting and costume construction. Students also gain skills in the coordination of costumes for production, which incorporates budgeting, wardrobe maintenance and dressing. Other aspects of training include costume management, drawing, sculptured costumes, art finishing, millinery and wigs and make-up. Industry placement occurs in the third year.

This VET course is offered by ECU as a Registered Training Organisation under the Australian Quality Training Framework. The course incorporates Units of Competence from the nationally accredited Entertainment (CUE03) and Film, TV, Radio and Multimedia (CUF01) Industry Training Packages.

ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission. Admission is based upon comprehensive interview and the submission of a prescribed project for evaluation. Interviews are normally held in November-December. Students are assessed against the following criteria:

- presentation
- originality
- demonstrable empathy for the discipline
- technical ability
- capacity to complete the course with excellence

RECOGNITION OF PRIOR LEARNING AND CREDIT TRANSFER
Students may apply for credit for acquired skills or previous studies provided they meet the Academy’s Recognition of Prior Learning criteria or supply transcripts or academic records from the appropriate institution.

PRODUCTION EXPERIENCE
Students work as directed on productions mounted by the Western Australian Academy of Performing Arts. Students begin by assisting until sufficiently skilled to perform designated tasks. In the final year students will be expected to provide service to the productions at a professional level of competence.

PROFESSIONAL PLACEMENT
Professional placement to industry in the graduating year is a compulsory and practical component. Students undertake an appropriate attachment for production experience. The purpose of this work is to develop and strengthen the proficiencies and skills required in the industry.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
The course achieves endorsed national units of competence principally from the entertainment industry training package (CUE03). The units of competence are clustered within course delivery units. Details of the specific delivery arrangement for each unit of competence are available from the relevant Course Coordinator or the Programme Director. Students commence the programme at AQF level 4 – Certificate IV, and over a period of three years full-time study achieve the standard required to graduate at AQF level 6 with an Advanced Diploma of Live Production, Theatre and Events (Costume).

YEAR ONE

Semester one
50214 Assist on production (Part A) *

Semester two
50215 Assist on production (Part B) *

Full Year
BSBCMN103A Apply basic communication skills *
CUECOS09A Develop and apply knowledge of costume
CUECOS13A Create theatrical millinery
CUECOS14A Construct hard and soft sculptured costume accessories

Students apply directly to the Academy for admission. Admission is based upon comprehensive interview and the submission of a prescribed project for evaluation. Interviews are normally held in November-December. Students are assessed against the following criteria:

- presentation
- originality
- demonstrable empathy for the discipline
- technical ability
- capacity to complete the course with excellence

RECOGNITION OF PRIOR LEARNING AND CREDIT TRANSFER
Students may apply for credit for acquired skills or previous studies provided they meet the Academy’s Recognition of Prior Learning criteria or supply transcripts or academic records from the appropriate institution.

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COURSE LOCATION
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MODE OF STUDY
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YEAR ONE

Semester one
50214 Assist on production (Part A) *

Semester two
50215 Assist on production (Part B) *

Full Year
BSBCMN103A Apply basic communication skills *
CUECOS09A Develop and apply knowledge of costume
CUECOS13A Create theatrical millinery
CUECOS14A Construct hard and soft sculptured costume accessories
CUFCOS04B Modify, repair and maintain costumes
CUFSAF01B Follow health, safety and security procedures
CUVCOR07A Use drawing techniques to represent the object or idea
LMTPDCL03A Select and/or modify patterns or blocks *
LMTPRCL11A Grade patterns *
LMTPRCL12A Measure, lay-up and cut custom-made garments *
LMTPRCL14A Assemble/fit custom-made/bespoke garments *
LMTPRHM09A Undertake specific millinery construction techniques
LMTPRTF05AA Operate and maintain sewing machine - 1
THHGHS03B Provide first aid
CUVVSP14A Apply techniques to produce drawings

YEAR TWO
Semester one
50216 Coordinate an area of production in (Part A) *

Semester two
50217 Coordinate an area of production in (Part B) *

Full Year
CUECOS11A Make character costumes
CUECOS12A Make costumes for dance and physical theatre *
CUEIND01B Source and apply entertainment industry knowledge
CUEMUP5A Dress (style) wigs
CUEMUP6A Dress hair for a performance or production
CUESMT12A Analyse performance outline/script
CUETGE05B Maintain physical production elements
CUETGE15A Handle physical elements safely during bump in/bump out
CUFCOS06B Dress performers
CUFMUP01A Design, Apply and Remove Period and Specialised Make-up
CUECOS02B Apply art finishing
CUECOS10A Make period costumes *
CUECOS15A Construct hard and soft sculptured specialised costumes
CUEFIN01B Develop a budget
CUEFIN02B Manage a budget
CUEOHS01B Implement workplace health, safety and security procedures
CUETEM08A Realise productions *

Semester one
CUETEM08A Realise productions *

Semester two
50213 Lead a production team *

Full Year
BSBFLM503A Establish effective workplace relationships
CUECOS02B Apply art finishing
CUECOS10A Make period costumes *
CUECOS15A Construct hard and soft sculptured specialised costumes
CUEFIN01B Develop a budget
CUEFIN02B Manage a budget
CUEOHS01B Implement workplace health, safety and security procedures
CUETEM01B Co-ordinate production operations
CUETEM03B Establish and manage production requirements and resources
CUETEM06A Organise and monitor bump in/bump out
CUFCOS02B Coordinate costume manufacture *
CUSADM06A Develop and Implement An Operational Plan
CUVCRS11A Select and prepare work for exhibition
LMTPRCL13A Determine and perform garment maintenance or repair
THHGLE22A Manage risk

* Units marked with an asterisk are “Designated Units”. These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as ‘not yet competent’ in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be ‘excluded’.

Students must attain competency in all units in a given year before progressing to the next year, i.e. successful completion of year one is a prerequisite for entry into year two, and successful completion of year two is a prerequisite for entry into year three.

ADVANCED DIPLOMA OF LIVE PRODUCTION, THEATRE AND EVENTS (LIGHTING)
Course Code A72

INTRODUCTION
The Advanced Diploma of Live Production, Theatre and Events (Lighting) is available to those students who demonstrate potential for, and wish to acquire expertise in the technical and production aspects of the entertainment industry. The program is structured to provide lighting skills and experience consistent with the growing needs of the entertainment industry. The skills and knowledge gained will equip graduates to find employment in the following areas:

- Film and Television Lighting
- Lighting Design
- Lighting Operation
- Production Electrician

Units provide training in lighting design and lighting technology for theatre, film, television, concerts and trade presentations. Areas of study include electronics, optics, cinematography, documentation and drafting, budgeting, crew management, script analysis and control board operation. Lighting units include a substantial component of practical production work and professional placement.

This VET course is offered by ECU as a Registered Training Organisation under the Australian Quality Training Framework. The course incorporates Units of Competence from the nationally accredited Entertainment (CUE03) and Film, TV, Radio and Multimedia (CUF01) Industry Training Packages.

ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission. Admission is based upon comprehensive interview and the submission of a prescribed project for evaluation. Interviews are normally held in November-December. Students are assessed against the following criteria:

- presentation
- originality
- demonstrable empathy for the discipline
- technical ability
- capacity to complete the course with excellence

RECOGNITION OF PRIOR LEARNING AND CREDIT TRANSFER
Students may apply for credit for acquired skills or previous studies provided they meet the Academy’s Recognition of Prior Learning criteria or supply transcripts or academic records from the appropriate institution.
PRODUCTION EXPERIENCE
Students work as directed on productions mounted by the Western Australian Academy of Performing Arts. Students begin by assisting until sufficiently skilled to perform designated tasks. In the final year students will be expected to collaborate on productions at a professional level of competence.

PROFESSIONAL PLACEMENT
Professional placement to industry in the graduating year is a compulsory and practical component. Students undertake an appropriate attachment for production experience. The purpose of this work is to develop and strengthen the proficiencies and skills required in the industry.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
The course achieves endorsed national units of competence principally from the entertainment industry training package (CUE03). The units of competence are clustered within course delivery units. Details of the specific delivery arrangement for each unit of competence are available from the relevant Course Coordinator or the Programme Director. Students commence the programme at AQF level 4 – Certificate IV, and over a period of three years full-time study achieve the standard required to graduate at AQF level 6 with an Advanced Diploma of Live Production, Theatre and Events (Lighting).

Year One

Semester one
50214 Assist on production (Part A) *

Semester two
50215 Assist on production (Part B) *

Full Year
CUELGT09A Apply a general knowledge of lighting to work activities *
BSBCMN103A Apply basic communication skills *
BSBFLM503A Establish effective workplace relationships
CUEAUSD06A Apply a general knowledge of vision systems to work activities
CUELGT03B Install and operate follow spots
CUELGT04B Operate floor electrics
CUELGT05B Record and operate standard lighting cues
CUESOU07A Apply a general knowledge of audio to work activities
CUESTA03B Operate flying systems
CUETGE15A Handle physical elements safely during bump in/bump out
CUFSF01B Follow health, safety and security procedures *
CUVCRS07A Use drawing techniques to represent the object or idea
CUECRS04A Produce technical drawings *
ICTCC120A Use basic computer technology
MEM18.1AB Use hand tools
MEM5.1AA Manual Soldering/desoldering - Electrical/electronic Components
THHGH03B Provide first aid
36076 Fault find to 250V - General appliances
36077 Fault find to 650V - Motors

Year Two

Semester one
50216 Coordinate an area of production in (Part A) *

Semester two
50217 Coordinate an area of production in (Part B) *

Full Year
CUEFIN01B Develop a budget
CUEFIN02B Manage a budget
CUETEM06A Organise and monitor bump in/bump out
CUEIND01B Source and apply entertainment industry knowledge
CUCRS03A Produce computer-aided drawings *
CUEVTO3A Integrate knowledge of creative and technical production into management processes
CUELT06B Set up, record and operate lighting cues and effects
CUESMT12A Analyse performance outline/script
CUETGE05B Maintain physical production elements
CUFLGT03A Determine Lighting Requirements and Operate Lighting
CUFLGT02B Prepare, install and test lighting equipment *
CUFLGT05B Repair and maintain lighting equipment
CUMEM02A Author a multimedia product
CUVCT03A Collaborate with colleagues in planning and producing a project
CUVCRS02A Share ideas in the workplace
MEM18.2AA Use Power Tools/hand Held Operations
UTENES209B Attach flexible cords & plugs to electrical equipment 250 volt supply
36072 Electrical principles and safety *
36079 Cords and plugs to 250V
36103 Flexible cables and plugs to 650V

Year Three

Semester one
50213 Lead a production team *

Semester two
CUETEM08A Realise productions *

Full Year
CUETEM03B Establish and manage production requirements and resources
CUCANS06A Develop and Implement An Operational Plan
BSBCMN19A Manage projects
CUEDES05A Manage design realisation
CUFLGT07B Record and operate lighting using advanced techniques *
CUOEHS01B Implement workplace health, safety and security procedures
CUETEM01B Co-ordinate production operations
CUETEM07A Tour the production
CUFLGT01B Conceive, develop and realise lighting designs *
CUVCRS02A Develop and articulate concept for own work
THHGL122A Manage risk

* Units marked with an asterisk are “Designated Units”. These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as ’not yet competent’ in a Designated Unit that student may, at the discretion of the Board of
Examiners, be excluded from the course and the academic progression status of the student shall be 'excluded'.

Students must attain competency in all units in a given year before progressing to the next year, i.e. successful completion of year one is a prerequisite for entry into year two, and successful completion of year two is a prerequisite for entry into year three.

ADVANCED DIPLOMA OF LIVE PRODUCTION, THEATRE AND EVENTS (PROPS AND SCENERY)
Course Code A73

INTRODUCTION
The Advanced Diploma of Live Production, Theatre and Events (Props and Scenery) is available to those students who demonstrate potential for, and wish to acquire expertise in the technical and production aspects of the entertainment industry. The program is structured to provide skills and experience consistent with the growing needs of the entertainment industry. The skills and knowledge gained will equip graduates to find employment in the areas of theatre, film, television, exhibitions, festivals and trade presentations.

Units include aspects of scenery, set and properties construction, scenic painting, metal fabrication, and technical and general drawing. Handling scenery, flying and general backstage skills of the mechanist are experienced and students are closely involved in the practical work of live production on a regular basis. A wide range of skills is explored including workshop management and by the close of second year students are expected to show particular expertise in either construction, painting or props, or a combination of these. In the final year a period of external professional placement allows the student to gain further experience. Students enrolling in these units are encouraged to develop the initiative and problem solving abilities needed in the production workshop.

This VET course is offered by ECU as a Registered Training Organisation under the Australian Quality Training Framework. The course incorporates Units of Competence from the nationally accredited Entertainment (CUE03) and Film, TV, Radio and Multimedia (CUF01) Industry Training Packages.

ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission. Admission is based upon comprehensive interview and the submission of a prescribed project for evaluation. Interviews are normally held in November-December. Students are assessed against the following criteria:

- presentation
- originality
- demonstrable empathy for the discipline
- technical ability
- capacity to complete the course with excellence

RECOGNITION OF PRIOR LEARNING AND CREDIT TRANSFER
Students may apply for credit for acquired skills or previous studies provided they meet the Academy’s Recognition of Prior Learning criteria or supply transcripts or academic records from the appropriate institution.

PRODUCTION EXPERIENCE
Students work as directed on productions mounted by the Western Australian Academy of Performing Arts. Students begin by assisting until sufficiently skilled to perform designated tasks. In the final year students will be expected to collaborate on productions at a professional level of competence.

PROFESSIONAL PLACEMENT
Professional placement to industry in the graduating year is a compulsory and practical component. Students undertake an appropriate attachment for production experience. The purpose of this work is to develop and strengthen the proficiencies and skills required in the industry.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
The course achieves endorsed national units of competence principally from the entertainment industry training package (CUE03). The units of competence are clustered within course delivery units. Details of the specific delivery arrangement for each unit of competence are available from the relevant Course Coordinator or the Programme Director. Students commence the programme at AQF level 4 – Certificate IV, and over a period of three years full-time study achieve the standard required to graduate at AQF level 6 with an Advanced Diploma of Live Production, Theatre and Events (Props and Scenery).

Students must attain competency in all units in a given year before progressing to the next year, i.e. successful completion of year one is a prerequisite for entry into year two, and successful completion of year two is a prerequisite for entry into year three.

YEAR ONE:

**Semester one**
50214 Assist on production (Part A) *

**Semester two**
50215 Assist on production (Part B) *

**Full Year**
CUESTA05A Apply a general knowledge of staging to work activities
CUESTA02B Operate staging elements
CUESTA03B Operate flying systems
CUEPRP03A Apply a general knowledge to props construction
CUESET05B Apply set construction techniques
CUESCE05A Apply a general knowledge of scenic art
CUESCE06A Use scenic art painting techniques
CUEPRP09A Use casting and moulding techniques to make props
CUETGE15A Handle physical elements safely during bump in/bump out
CUVCRS04A Produce technical drawings
MEM18.1AB Use hand tools
LMFM1002A Operate basic woodworking machines
MEM5.12AB Perform routine manual metal arc welding
MEM5.50AA Perform Routine Gas Metal Arc Welding
BCGSF2003B Cut and bend materials using Oxy/LPG equipment
MEM18.2AA Use Power Tools/hand Held Operations
CUFSAF01B Follow health, safety and security procedures
THIGHHS03B Provide first aid
ICTCC120A Use basic computer technology
BCF3069A Styles of architecture

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INTRODUCTION
The Advanced Diploma of Live Production, Theatre and Events (Sound) is available to those students who demonstrate potential for, and wish to acquire expertise in the technical and production aspects of the entertainment industry. The program is structured to provide skills and experience consistent with the growing sound and audio needs of the entertainment industry. The skills and knowledge gained will equip graduates to find employment in the areas of theatre, film, television, concerts, festivals, studio work and trade presentations.

Units cover a broad spectrum of sound production and operation disciplines. Specific procedures are studied in stage and concert sound, digital sound and sound for the electronic media. Music recording and the creation of special effects for theatre are studied both in theory and in practice. Multi-track, stereophonic and binaural techniques are also covered, supported by electronic theory and musical score reading. The course also provides investigation into the new areas of acoustic sculpture and art. Practical work in the industry is provided in third year.

This VET course is offered by ECU as a Registered Training Organisation under the Australian Quality Training Framework. The course incorporates Units of Competence from the nationally accredited Entertainment (CUE03) and Film, TV, Radio and Multimedia (CUF01) Industry Training Packages.

ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission. Admission is based upon comprehensive interview and the submission of a prescribed project for evaluation. Interviews are normally held in November-December. Students are assessed against the following criteria:

- presentation
- originality
- demonstrable empathy for the discipline
- technical ability
- capacity to complete the course with excellence

RECOGNITION OF PRIOR LEARNING AND CREDIT TRANSFER
Students may apply for credit for acquired skills or previous studies provided they meet the Academy’s Recognition of Prior Learning criteria or supply transcripts or academic records from the appropriate institution.

PRODUCTION EXPERIENCE
Students work as directed on productions mounted by the Western Australian Academy of Performing Arts. Students begin by assisting until sufficiently skilled to perform designated tasks. In the final year students will be expected to collaborate on productions at a professional level of competence.

PROFESSIONAL PLACEMENT
Professional placement to industry in the graduating year is a compulsory and practical component. Students undertake an appropriate attachment for production experience. The purpose of this work is to develop and strengthen the proficiencies and skills required in the industry.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.
MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
The course achieves endorsed national units of competence principally from the entertainment industry training package (CUE03). The units of competence are clustered within course delivery units. Details of the specific delivery arrangement for each unit of competence are available from the relevant Course Coordinator or the Programme Director. Students commence the programme at AQF level 4 – Certificate IV, and over a period of three years full-time study achieve the standard required to graduate at AQF level 6 with an Advanced Diploma of Live Production, Theatre and Events (Sound).

YEAR ONE:
Semester one
50214 Assist on production (Part A) *

Semester two
50215 Assist on production (Part B) *

Full Year
CUELG09A Apply a general knowledge of lighting to work activities
CUESOU04B Mix live audio
CUESOU03B Operate professional audio equipment
CUFEMM02A Author a multimedia product
CUESOU09A Mix Sound Sources
CUETGE15A Handle physical elements safely during bump in/bump out
CUESMT06B Plot technical requirements from scores
CUESOU11A Operate sound mixing console
CUESOU08A Select and manage microphone and other audio input sources
CUFSAF01B Follow health, safety and security procedures
ICAITU006B Operate computing packages
MEM5.1AA Manual Soldering/desoldering - Electrical/electronic Components
THHGH03B Provide first aid
CUESOU01B Repair and maintain audio equipment
ICTCC120A Use basic computer technology

YEAR TWO:
Semester one
50216 Coordinate an area of production in (Part A) *

Semester two
50217 Coordinate an area of production in (Part B) *

Full Year
CUEIND01B Source and apply entertainment industry knowledge
CUEOH01B Implement workplace health, safety and security procedures
CUETEM06A Organise and monitor bump in/bump out
CUFIN01B Develop a budget
CUFIN02B Manage a budget
CUESOU07A Apply a general knowledge of audio to work activities
CUESOU09A Manage and compile audio replay material
CUESOU05A Design sound materials
CUESOU06A Design Sound Systems
CUESOU21A Direct A Final Audio Master
CUFEDT05A Operate A Non-linear Editing System
CUFEDT08A Edit dialogue and sound
CUESOU05B Install, align and test audio equipment
CUESOU23A Specify sound systems

YEAR THREE:
Semester one
50213 Lead a production team *

Semester two
CUETEM08A Realise productions *

Full Year
CUETEM03B Establish and manage production requirements and resources
BSBLFM503A Establish effective workplace relationships
CUETEM01B Co-ordinate production operations
CUSADM06A Develop and Implement An Operational Plan
THHGLE22A Manage risk
CUESOU22A Implement Sound Design
CUESOU15A Create a final sound balance
CUESMT12A Analyse performance outline/script
CUESOU23A Specify sound systems

* Units marked with an asterisk are “Designated Units”. These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as ‘not yet competent’ in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be ‘excluded’.

Students must attain competency in all units in a given year before progressing to the next year, i.e. successful completion of year one is a prerequisite for entry into year two, and successful completion of year two is a prerequisite for entry into year three.

ADVANCED DIPLOMA OF MUSIC (CLASSICAL)
Course Code A69

INTRODUCTION
The two year Advanced Diploma of Music (Classical) course is concerned at the development of the highest standards of Classical performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, performance, either instrumental or vocal. It is designed for talented students who wish to pursue careers in these fields. This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the normally attended Music Industry Training Package (CUS01) are clustered within the course delivery units. These delivery units form training in the industry areas such as ensemble, aural, theory, principal study, history and concert practice. The course includes all the Music Industry Training Package requirements for the Advanced Diploma of Music (Classical) on the successful completion of two years full time study.

ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission which is based on auditions and interviews normally held in November-December. To be eligible to enter this course, students must hold a Certificate IV in Music or equivalent qualification/experience in a relevant stream of study.
Students are assessed on the following criteria:
(i) performance at an audition;
(ii) school or post-secondary academic record;
(iii) successful completion of an aural theory test. (No preparation or coaching is necessary for this test).

A minimum music standard equivalent to Grade VI practical and Grade IV theory (AMEB) is desirable. Information regarding the audition requirements and procedures is available from the Western Australian Academy of Performing Arts.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
The course achieves the following endorsed National Competency Standards

YEAR ONE

Group A
CUSADM08A  Address copyright requirements
CUSSAF02A  Follow health, safety and security procedures in the music industry

Group B
CUSMGE04A  Analyse music
CUSMGE13A  Apply music knowledge and artistic judgement
CUSMCP08A  Arrange music for a brief
CUSMCP04A  Compose songs or tunes in a range of styles
CUSMGE02A  Develop self as artist #
CUSMPF12A  Plan, prepare and present a live audition program
CUSMPF17A  Develop technical skills and expand repertoire

Diploma Unit Bank
CUSBGE11A  Plan a career in music
CUSMPF15A  Develop technical skills for playing or singing music #
CUSGEN03A  Collaborate with colleagues in planning and producing a project
CUSMGE01A  Maintain self or group in music
CUSMPF05A  Perform accompaniment
CUSGEN05B  Make presentations
CUSMGE10A  Use MIDI devices and/or software to compose music

YEAR TWO

Group A
CUSADM08A  Address copyright requirements
CUSSAF02A  Follow health, safety and security procedures in the music industry

Group B
CUSMCP05A  Create original music
CUSMCP10A  Interpret, confirm and create music for a brief
CUSLRN04A  Prepare for and lead a music rehearsal
CUSMPF18A  Refine performance technique and expand repertoire #
CUSMPF19A  Use private practice to refine performance technique #

Advanced Diploma Unit Bank
CUSRAD02A  Conduct research
CUSMPF02A  Develop technical skills for playing or singing music #
CUSMC07A  Prepare compositions for performance/publishing
CUSLRN02A  Provide instrumental/vocal tuition
CUSLRN01A  Provide musical leadership in performance
CUSMGE07A  Analyse harmony
CUSMPF14A  Perform accompaniment
CUSMGE05A  Write music copy, articles, criticism and/or program notes

#Designated Units and therefore subject to rule 33A (7)
These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as ‘not yet competent’ in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be ‘excluded’.

For further information on Training Packages refer to the National Training Information Service at http://www.ntis.gov.au/. Details of the specific delivery arrangement for each Unit of Competence are available from the Relevant course coordinator or Programme Director.

ADVANCED DIPLOMA OF MUSIC (CONTEMPORARY)
Course Code A68

INTRODUCTION
This is a vocational program aimed at producing performers and writers for the commercial music industry. On completion of this award, it is expected that students will find employment as musicians in performing groups, the recording industry, television, radio, film/video and commercial theatre. Successful candidates may audition for other courses within the Western Australian Academy of Performing Arts.

This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music (CUS01) Industry Training Package are clustered within the course delivery units. These delivery units form training in the industry areas of principal study, ensemble-styles and analysis, songwriting-arranging, electronic music, concert practice, history, theory-rhythm studies, music production, aural, keyboard skills, professional practice, media performance and professional management.

ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission which is based on performance at an audition/interview. Detailed requirements are available from the Academy. To be eligible for this course, students must hold a Certificate IV in Music or equivalent qualification/experience in a relevant stream of study.

It is expected that applicants would normally have achieved a level of education equivalent to completion of year 12.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
All delivery units are full-year units.
The Advanced Diploma in Music (Contemporary) course at WAAPA provides students with a total of 29 units from the Music Training Package. Students commence the program at AQF level 5 - Diploma and graduate at AQF level 6 - Advanced Diploma after two years full time study.

In Year One of the program, students complete 14 units of prerequisite knowledge from the AQF level 5 - Diploma. In Year Two, students complete an additional 15 units to qualify for the Advanced Diploma of Music.

Comprehensive information regarding these two programs is available in the CUS01 Music Industry Training Package. These Units of Competency are clustered within the course delivery units of principal study, ensemble-styles and analysis, songwriting-arranging, electronic music, concert practice, history, theory-rhythm studies, music production, aural, keyboard skills, professional practice, media performance and professional management.

**YEAR ONE**

**Principal Study**
- CUSMG03A Use instruments, equipment and/or electronic technology for making music
- CUSMG14A Read music for performance and analysis
- CUSMFP17A Develop technical skills and expand repertoire

**Ensemble/Styless and Analysis**
- CUSMFP13A Plan and prepare a program for performance
- CUSMFP05A Rehearse music for performance
- CUSMFP11A Perform music as part of a group

**Songwriting/Arranging**
- CUSMCP08A Arrange music for a brief
- CUSMCP04A Compose songs or tunes in a range of styles

**Electronic Music**
- CUSMG10A Use MIDI devices and/or software to compose music

**Concert Practice**
- CUSMFP11A Perform music as part of a group

**History**
- CUSMG14A Analyse music
- CUSMG13A Apply music knowledge and artistic judgement

**Theory/Rhythm Studies**
- CUSMG07A Analyse harmony

**Music production/Sound Recording**
- CUSSOU15A Create a final sound balance
- CUSSOU11A Operate sound mixing console

**Aural Training**
- CUSMG07A Analyse harmony

**Keyboard Skills**
- CUSMG07A Analyse harmony

**YEAR TWO**

**Principal Study**
- CUSMFP18A Refine performance technique and expand repertoire
- CUSMFP19A Use private practice to refine performance technique

**Ensemble/Styless and Analysis**
- CUSLRN05A Direct or conduct music in performance
- CUSLRN04A Prepare for and lead a music rehearsal
- CUSMFP14A Perform accompaniment

**Songwriting/Arranging**
- CUSMCP09A Arrange music for screen
- CUSMCP11A Compose music for screen
- CUSMCP10A Interpret, confirm and create music for a brief

**Professional Practice**
- CUSMG02A Develop self as artist

**Electronic Music**
- CUSMCP05A Create original music

**Concert Practice**
- CUSMFP14A Perform accompaniment

**History**
- CUSMG02A Develop self as artist

**Theory/Rhythm Studies**
- CUSMFP15A Perform music as a soloist

**Media Performance Presentation**
- CUSMFP16A Perform improvisation for audience
- CUSMFP20A Plan, prepare and present a recital performance

**Aural**
- CUSMFP15A Perform music as a soloist

**Professional Management Skills**
- CUSSAF02A Follow health, safety and security procedures in the music industry
- CUSADM08A Address copyright requirements

The course achieves the following endorsed National Competency Standards

**YEAR ONE**

**Group A**
- CUSSAF02A Follow health, safety and security procedures in the music industry

**Group B**
- CUSMG07A Analyse harmony
- CUSMG04A Analyse music
- CUSMG13A Apply music knowledge and artistic judgement
- CUSMCP08A Arrange music for a brief
- CUSMCP04A Compose songs or tunes in a range of styles
- CUSMFP17A Develop technical skills and expand repertoire
- CUSMFP13A Plan and prepare a program for performance

**Diploma Unit Bank**
- CUSSOU15A Create a final sound balance
- CUSSOU11A Operate sound mixing console
- CUSMFP11A Perform music as part of a group
- CUSMG01A Read music for performance and analysis
- CUSMFP05A Rehearse music for performance
- CUSMG03A Use instruments, equipment and/or electronic technology for making music
- CUSMG10A Use MIDI devices and/or software to compose music
YEAR TWO

Group A
CUSADM08A  Address copyright requirements
CUSSAF02A  Follow health, safety and security procedures in the music industry

Group B
CUSMCP09A  Arrange music for screen
CUSMCP11A  Compose music for screen
CUSMCP05A  Create original music
CUSMGE02A  Develop self as artist
CUSLRN05A  Direct or conduct music in performance #
CUSLRCP10A  Interpret, confirm and create music for a brief history, aural, keyboard skills, professional practice, large ensemble, OH&S and Copyright.
CUSLRN04A  Prepare for and lead a music rehearsal #
CUSMPF18A  Refine performance technique and expand repertoire #
CUSMPF19A  Use private practice to refine performance technique #

Advanced Diploma Unit Bank
CUSMPF14A  Perform accompaniment
CUSMPF16A  Perform improvisation for audience
CUSMPF15A  Perform music as a soloist
CUSMPF20A  Plan, prepare and present a recital performance

# Designated Units and therefore subject to rule 33A (7)

These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as 'not yet competent' in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be 'excluded'.

For further information on Training Packages refer to the National Training Information Service at http://www.ntis.gov.au/. Details of the specific delivery arrangement for each Unit of Competence are available from the Relevant course coordinator or Programme Director.

ADVANCED DIPLOMA OF MUSIC (JAZZ)
Course Code A79

This is a vocational program aimed at producing performers and writers for the Jazz music industry. On completion of this award, it is expected that students will find employment as musicians in performing groups, the recording industry, arranging music, composing music, television, radio, film/video and commercial theatre. Successful students may audition for other courses within the Western Australian Academy of Performing Arts.

This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework. The Units of Competence from the nationally accredited Music (CUS01) Industry Training Package are clustered within the course delivery units. These delivery units form training in the music industry and therefore do not appear in the delivery cluster mapping.

These Units of Competence are clustered within the course delivery units of principal study, ensemble, improvisation, arrangement and composition, electronic music, concert practice, history, aural, keyboard skills, professional practice, large ensemble, OH&S and Copyright.

YEAR ONE
Group A (may be studied in Year One OR Year Two)
CUSADM08A  Address copyright requirements
CUSSAF02A  Follow health, safety and security procedures in the music industry *

Group B
CUSMPF17A  Develop technical skills and expand repertoire
CUSMPF13A  Plan and prepare a program for performance
CUSMGE07A  Analyse harmony
CUSMGE13A  Apply music knowledge and artistic judgement
CUSMGE04A  Analyse music
CUSMCP08A  Arrange music for a brief performance
CUSLRN01A  Provide musical leadership in performance

Diploma Unit Bank
CUSMPF11A  Perform music as part of a group
CUSMGE14A  Read music for performance and analysis
CUSMPF05A  Rehearse music for performance
CUSMGE03A  Use instruments, equipment and/or electronic technology for making music
CUSMGE10A  Use MIDI devices and/or software to compose music
CUSMPF04A  Prepare self for performance
CUSMCP07A  Prepare compositions for performance/ publishing

* Note that the units marked * are normally delivered in Year Two and therefore do not appear in the delivery cluster mapping.

Delivery Cluster Title showing Units of Competency for formative assessment

Principal Study
CUSMPF17A  Develop technical skills and expand repertoire#
CUSMGE03A  Use instruments, equipment and/or electronic technology for making music
CUSMGE14A Read music for performance and analysis  CUSMPF14A Perform accompaniment
CUSMPF04A Prepare self for performance  CUSMPF16A Perform improvisation for audience

Ensemble-Large Ensemble  CUSRAD02A Conduct research
CUSMPF13A Plan and prepare a program for performance  CUSMPF15A Perform music as a soloist
CUSMPF05A Rehearse music for performance  CUSMCP06A Compose music for screen using electronic media
CUSMPF11A Perform music as part of a group #

Arrangement and Composition  Delivery Cluster Title showing Units of Competency for formative assessment
CUSMCP08A Arrange music for a brief  Principal Study
CUSMCP07A Prepare compositions for performance/publishing  CUSMPF18A Refine performance technique and expand repertoire #
CUSMPF19A Use MIDI devices and/or software to compose music  CUSMPF19A Use private practice to refine performance technique
CUSMCP06A Compose music for screen using electronic media  CUSMPF20A Plan, prepare and present a recital performance

Electronic Music  Ensemble - Large Ensemble
CUSMGE10A Use MIDI devices and/or software to compose music  CUSLRN05A Direct or conduct music in performance
CUSMCP07A Prepare compositions for performance/publishing  CUSLRN04A Prepare for and lead a music rehearsal #
CUSMCP10A Interpret, confirm and create music for a brief  CUSMPF14A Perform accompaniment
CUSMCP05A Create original music

Concert Practice  Professional Practice
CUSMPF11A Perform music as part of a group  CUSMPF18A Refine performance technique and expand repertoire **
CUSMGE04A Analyse music  CUSMCP05A Create original music
CUSMGE13A Apply music knowledge and artistic judgement  Concert Practice
CUSLRN05A Direct or conduct music in performance  CUSMPF14A Perform accompaniment **
CUSLRN04A Prepare for and lead a music rehearsal #  History
CUSMPF18A Use private practice to refine performance technique
CUSMCP10A Interpret, confirm and create music for a brief  CUSMGE02A Develop self as artist
CUSMCP05A Create original music

Improvisation  CUSRAD02A Conduct research
CUSMGE07A Analyse harmony #  Improvisation
CUSULRN01A Provide musical leadership in performance  CUSMPF15A Perform music as a soloist #
CUSMPF16A Perform improvisation for audience
CUSMPF19A Use private practice to refine performance technique

Aural  Aural
CUSMGE07A Analyse harmony **  CUSMGE02A Develop self as artist
CUSMGE07A Analyse harmony **  CUSRAD02A Conduct research

** Units of Competence marked ** above are Underpinning Knowledge & Skills and evidence gathering for Summative Assessment in another Delivery Cluster

#Designated Units and therefore subject to rule 33A (7).
These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as 'not yet competent' in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be 'excluded'.

YEAR TWO

Group A (may be studied in Year One OR Year Two)  Electronic Music
CUSADM08A Address copyright requirements  CUSMCP06A Compose music for screen using electronic media
CUSSAF02A Follow health, safety and security procedures in the music industry  Core Units

Group B  CUSADM08A Address copyright requirements
CUSMPF19A Use private practice to refine performance technique  CUSSAF02A Follow health, safety and security procedures in the music industry
CUSMPF18A Refine performance technique and expand repertoire  ** Units of Competence marked ** above are Underpinning Knowledge & Skills and evidence gathering for Summative Assessment in another Delivery Cluster
CUSULRN05A Direct or conduct music in performance  #Designated Units and therefore subject to rule 33A (7).
CUSULRN04A Prepare for and lead a music rehearsal #
CUSMGE02A Develop self as artist
CUSMPF10A Interpret, confirm and create music for a brief
CUSMCP05A Create original music

Advanced Diploma Unit Bank  Aural
CUSMPF20A Plan, prepare and present a recital performance  CUSMGE02A Develop self as artist **
CUSMCP06A Compose music for screen using electronic media
These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as 'not yet competent' in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be ‘excluded’.

ADVANCED DIPLOMA OF PERFORMING ARTS (ACTING)
Course Code A55

INTRODUCTION
The Advanced Diploma of Performing Arts (Acting) program prepares professional actors for work in theatre, film and television. The program is principally structured around learning experiences in the four areas of acting, voice, movement and text, supplemented by a variety of other supporting units. Productions are a fundamental component of the course, integrating the experiences obtained through the remainder of the program in an on-the-job atmosphere of openness and professional acuity. Selected students may opt to enrol in a specialised stream in directing.

This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework, and is accredited through the Training Accreditation Council of Western Australia.

ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission. Admission is based on comprehensive audition and interview which are normally held in November-December. Students are assessed on their ability to meet the technical requirements of the course, their suitability for the profession, and secondary or post-secondary academic achievement. Applicants are generally expected to have some post-school experience in theatre.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
The course achieves the following endorsed National Competency Standards

YEAR ONE
WAAPA00001 Acquire and rehearse basic skills in acting
WAAPA00002 Develop vocal skills for speech and singing
WAAPA00003 Use movement for self-awareness and expression
WAAPA00004 Develop knowledge of Australian theatre since 1914
WAAPA00005 Transfer skills from classroom to professional theatre situations #

YEAR TWO
WAAPA00006 Extend acting techniques and apply to different historical periods
WAAPA00007 Practise vocal skills in performance
WAAPA00008 Apply movement knowledge to different theatrical situations
WAAPA00009 Develop understanding of the historical context of theatre
WAAPA00010 Perform entire roles in studio productions #

YEAR THREE
WAAPA00011 Apply acting skills in professional roles and situations
WAAPA00012 Acquire specialised skills to perform for camera and microphone
WAAPA00013 Apply vocal skills to professional roles and situations
WAAPA00014 Use devised work and rehearsal technique to generate movement imagery
WAAPA00015 Prepare for industry
WAAPA00016 Perform in professional stage and media productions #

#Designated Units and therefore subject to rule 33A (7).

These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as 'not yet competent' in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be ‘excluded’.

For further information on Training Packages refer to the National Training Information Service at http://www.ntis.gov.au/. Details of the specific delivery arrangement for each Unit of Competence are available from the Relevant course coordinator or Programme Director.

ADVANCED DIPLOMA OF PERFORMING ARTS (DANCE)
Course Code A53

INTRODUCTION
The Advanced Diploma of Performing Arts (Dance) aims to prepare the talented practitioner for the demands of work in mainstream dance companies in Australia and overseas by providing intense practical experience, both technical and stylistic, in classes and performance opportunities. Personalised tuition concentrates on challenging the particular strengths of the developing dance artist. Daily classes in variations, pointe, repertoire and pas de deux. Additional classes in contemporary dance include repertoire, contemporary partnering and compositional studies.

Theoretical subjects contribute to the understanding of dance by placing practical work in its anatomical, analytical, historical, musical, dramatic and professional contexts.

This VET course is offered by WAAPA as a Registered Training Organisation under the Australian Quality Training Framework, and is accredited through the Training Accreditation Council of Western Australia.

ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission. Admission is based on comprehensive audition and interview which are normally held in November-December. Satisfactory reports from medical personnel are required. Students are assessed on their ability to meet the technical requirements of the course, their suitability for the profession, and secondary or post-secondary academic achievement.

Arrangements are made to audition interstate applicants in major Australian capital cities. Audition by video can also be arranged through the Academy.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.
MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE

YEAR ONE
Full-Year Units
WAAPA00039 Perform Classical Ballet Techniques at a pre-professional level #
WAAPA00040 Rehearse and perform dance repertoire #
WAAPA00041 Develop skills in contemporary dance technique #
WAAPA00043 Develop skills in related physical disciplines
WAAPA00045 Relate human physiology to dance and safe dance practices
WAAPA00046 Place Dance in a Contemporary and Historical Context
WAAPA00047 Develop movement vocabulary for choreography

Semester 1
WAAPA00044 Explore music and vocal skills in the context of dance

YEAR TWO
Full-Year Units
WAAPA00048 Refine Ballet Skills and Extend Allied Techniques at Pre-Professional Level #
WAAPA00049 Develop performance skills and rehearsal technique #
WAAPA00050 Perform different styles of contemporary dance at an intermediate level #
WAAPA00051 Extend Knowledge and Skills in Related Physical Disciplines
WAAPA00052 Practical study of music and movement through percussion performance
WAAPA00054 Investigate dance conceptually
WAAPA00055 Compose works for solo and ensemble performance

Semester 2
WAAPA00053 Develop kinaesthetic senses through Feldenkrais

YEAR THREE
Full-Year Units
WAAPA00056 Utilise Skills in Industry #
WAAPA00058 Analyse current art-form developments and practices
WAAPA00059 Perform Classical Ballet and Associated Contemporary Dance Repertoire at a Professional Level #
WAAPA00062 Refine knowledge and skills in related physical disciplines

Two electives selected from:
WAAPA00057 Plan, develop and teach movement experiences
WAAPA00063 Use new technologies in dance and music
WAAPA00064 Create choreography for stage and screen
WAAPA00116 Develop skills in digital media for choreographic purposes

PLUS: One of the following structures:
Structure A – Ballet
WAAPA00061 Perform contemporary dance techniques as a minor at an advanced level #
WAAPA00060 Perform Classical Ballet Techniques at a Professional Level #

Structure B – Contemporary
WAAPA00117 Perform contemporary dance techniques as a major at an advanced level #
WAAPA00118 Perform classical ballet technique to professional level as a minor #

Semester 2
WAAPA00065 Manage, plan and implement arts events

NOTES:
With the exception of those units designated as semester units, all units are full year units with enrolment at the commencement of the year. Each unit runs for thirty-six teaching weeks. The academic year is divided into two semesters. In each semester one week is set aside for practical assessments. Two or three weeks per semester may be set aside as production weeks. Two or three public productions are rehearsed and performed during the academic year.

# Designated Units and therefore subject to rule 33A (7).

These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as ‘not yet competent’ in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be ‘excluded’.

For further information on Training Packages refer to the National Training Information Service at http://www.ntis.gov.au/. Details of the specific delivery arrangement for each Unit of Competence are available from the relevant course coordinator or Programme Director.

ADVANCED DIPLOMA OF STAGE MANAGEMENT
Course Code A75

INTRODUCTION
The Advanced Diploma of Stage Management is available to those students who demonstrate potential for, and wish to acquire expertise in the technical and production aspects of the entertainment industry. The program is structured to provide skills and experience consistent with the growing needs of the entertainment industry. The skills and knowledge gained will equip graduates to find employment in the areas of theatre, film, television, concerts, festivals, events management and trade presentations.

Units provide training in the organisational and management skills needed for managing rehearsals and performance including: the development and use of the prompt copy, production documentation, score reading, movement and voice instruction, safety in the theatre, communication and people/time management skills and production and company management. A range of technical production skills and techniques as well as an understanding of the staging and performance requirements for drama, dance, music, music theatre and opera will be developed. Professional placement will occur in the final year.

This VET course is offered by ECU as a Registered Training Organisation under the Australian Quality Training Framework. The course incorporates Units of Competence from the nationally accredited Entertainment (CUE03) and Film, TV, Radio and Multimedia (CUF01) Industry Training Packages.
ADMISSION REQUIREMENTS
Students apply directly to the Academy for admission. Admission is based upon comprehensive interview and the submission of a prescribed project for evaluation. Interviews are normally held in November-December. Students are assessed against the following criteria:

- presentation
- originality
- demonstrable empathy for the discipline
- technical ability
- capacity to complete the course with excellence

RECOGNITION OF PRIOR LEARNING AND CREDIT TRANSFER
Students may apply for credit for acquired skills or previous studies provided they meet the Academy’s Recognition of Prior Learning criteria or supply transcripts or academic records from the appropriate institution.

PRODUCTION EXPERIENCE
Students work as directed on productions mounted by the Western Australian Academy of Performing Arts. Students begin by assisting until sufficiently skilled to perform designated tasks. In the final year students will be expected to collaborate on productions at a professional level of competence.

PROFESSIONAL PLACEMENT
Professional placement in industry in the graduating year is a compulsory and practical component. Students undertake an appropriate attachment for production experience. The purpose of this work is to develop and strengthen the proficiencies and skills required in the industry.

COURSE LOCATION
This course is available on Mt Lawley Campus.

MODE OF STUDY
This course is available by Full-time mode.

MODE OF DELIVERY
This course is available in the following mode of delivery - Campus-Based.

COURSE STRUCTURE
The course achieves endorsed national units of competence principally from the entertainment industry training package (CUE03). The units of competence are clustered within course delivery units. Details of the specific delivery arrangement for each unit of competence are available from the relevant Course Coordinator or the Programme Director. Students commence the programme at AQF level 4 – Certificate IV, and over a period of three years full-time study achieve the standard required to graduate at AQF level 6 with an Advanced Diploma of Stage Management.

YEAR ONE:
Semester one
50214 Assist on production (Part A) *

Semester two
50215 Assist on production (Part B) *

Full Year
CUECOR01B Manage own work and learning
CUELGT09A Apply a general knowledge of lighting to work activities
CUEPRP02A Research, obtain and prepare props
CUESOU07A Apply a general knowledge of audio to work activities
CUesta05A Apply a general knowledge of staging to work activities

YEAR TWO:
Semester one
50216 Coordinate an area of production in (Part A) *

Semester two
50217 Coordinate an area of production in (Part B) *

Full Year
CUEIND01B Source and apply entertainment industry knowledge
CUESMT12A Analyse performance outline/script
CUESMT10A organise and facilitate rehearsals *
CUESMT08A Call the production/event *
CUESMT05B Stage manage the production/event *
CUESMT4A Coordinate final production process *
CUFMEM02A Author a multimedia product
CUETEM07A Tour the production
CUESMT11A Create, update and use production reference documents
CUESMT09A Plot and rehearse cues *
CUETEM06A Organise and monitor bump in/bump out

YEAR THREE:
Semester one
50213 Lead a production team *

Semester two
CUETEM08A Realise productions *

Full Year
BSBFML503A Establish effective workplace relationships
CUEOHS01B Implement workplace health, safety and security procedures
CUEFIN02B Manage a budget
THHGLE22A Manage risk
BSBCMNN419A Manage projects
BSBFML404A Lead work teams
BSBFML503B Manage effective workplace relationships
CUEPMT11A Manage the production process
CUETEM2A Manage Systems
BSBFML502A Provide leaders
CUETEM01B Co-ordinate production operations
CUETEM03B Establish and manage production requirements and resources
THHGLE10B Manage workplace relations
CUFPOP02B Determine resource requirements for total production
CUFPOP03B Compile a production schedule

CUESMT06B Plot technical requirements from scores
CUECO02B Work with others *
CUEPRP07A Make props using mixed media
CUVCRS04A Produce technical drawings
CUETGE15A Handle physical elements safely during bump in/bump out
MEM18.1AB Use hand tools
BSBCMNN103A Apply basic communication skills *
BSBCMNN203A Communicate in the workplace *
MEM18.2AA Use Power Tools/hand Held Operations
CUFSAF01B Follow health, safety and security procedures
THHGIS03B Provide first aid
ICTC1120A Use basic computer technology
CUFPRP04A Repair, Maintain and Alter Props
CUETGE05B Maintain physical production elements
* Units marked with an asterisk are “Designated Units”. These units are a fundamental course requirement and may only be attempted once unless otherwise determined by Board of Examiners. Where a student is assessed as 'not yet competent' in a Designated Unit that student may, at the discretion of the Board of Examiners, be excluded from the course and the academic progression status of the student shall be ‘excluded’.

Students must attain competency in all units in a given year before progressing to the next year, i.e. successful completion of year one is a prerequisite for entry into year two, and successful completion of year two is a prerequisite for entry into year three.